DOMENICO QUARANTA

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CURRICULUM VITAE

1. SHORT BIO

2. STUDIES

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5. PUBLICATIONS

1. SHORT BIO (ITA / ENG):

Domenico Quaranta (1978, Brescia, Italy) è critico e curatore d'arte contemporanea. Ha concentrato inizialmente la sua attenzione sulla net art, per poi estendere la sua indagine alla new media art e all'impatto dei media digitali sull'attività artistica. Come critico, collabora regolarmente a *Flash Art*; i suoi saggi, recensioni e interviste sono comparse in riviste, giornali e portali online, fra cui: *Magazine électronique du CIAC* (CA), *Rhizome* (US), *A Minima* (SP), *Vague Terrain*, *HZ Journal*, *MESH* (AU), *RCCS* (*Resource Center For Cyberculture Studies*, US), *Maska* (SLO), *Around Photography* (IT), *FMR Bianca* (IT), *Digimag* (IT), *Exibart* (IT), *Noemalab* (IT), *Arte e critica* (IT), *Drome* (IT), *Cluster* (IT), *L'Unità* (IT) e molti altri. Nel 2004 ha pubblicato il suo primo libro, *NET ART 1994-1998: La vicenda di Äda'web*; ha co-curato, con Matteo Bittanti, il libro *GameScenes. Art in the Age of Videogames* (Milano 2006) e ha collaborato a parecchi libri e pubblicazioni. Dal 2008 cura, per l'editore FPEditions, una collana di volumi sulla New Media Art (titoli pubblicati: *Todd Deutsch – Gamers*, 2008; *Gazira Babeli*, 2008; *Holy Fire. Art of the Digital Age*, 2008; *UBERMORGEN.COM, 2009*; *RE:akt! | Reconstruction, Re-enactment, Re-reporting*, 2009).

Ha curato e co-curato diverse mostre in Italia e all'estero. Fra queste: *Connessioni Leggendarie. Net.art 1995-2005* (Milano 2005); *GameScenes* (Torino 2005); *Radical Software* (Torino 2006); *Holy Fire. Art of the Digital Age* (Bruxelles 2008); *For God's Sake!* (Nova Gorica, 2008); *RE:akt! | Reconstruction, Re-enactment, Re-reporting* (Bucharest – Lijubliana 2009); *Expanded Box* (ARCO Art Fair, Madrid 2009); *Hyperlucid* (Prague Biennal, Praga 2009). Ha tenuto numerose conferenze e insegna "Net Art" presso l'Accademia di Brera a Milano. Maggiori informazioni: www.domenicoquaranta.net.

Domenico Quaranta (1978, Brescia, Italy) is a contemporary art critic and curator. He focused his research on the impact of the current techno-social developments on the arts, with a specific focus on art in networked spaces, from the Internet to virtual worlds. As an art critic, he is a regular contributor to *Flash Art* magazine; his essays, reviews and interviews appeared in many magazines, newspapers and web portals, such as: *Magazine électronique du CIAC* (CA), *Rhizome* (US), *A Minima* (SP), *Vague Terrain*, *HZ Journal*, *MESH* (AU), *RCCS* (*Resource Center For Cyberculture Studies*, US), *Maska* (SLO), *Around Photography* (IT), *FMR Bianca* (IT), *Digimag* (IT), *Exibart* (IT), *Noemalab* (IT), *Arte e critica* (IT), *Drome* (IT), *Cluster* (IT), *L'Unità* (IT) and many others. His first book titled, *NET ART 1994-1998: La vicenda di Äda'web* was published in 2004; he also co-edited, together with Matteo Bittanti, the book *GameScenes. Art in the Age of Videogames* (Milan, October 2006) and contributed to a number of books and publications. Since 2008 he edits, for the italian publisher FPEditions, a series of books on New Media Art (edited titles: *Todd Deutsch – Gamers*, 2008; *Gazira Babeli*, 2008; *Holy Fire. Art of the Digital Age*, 2008; *UBERMORGEN.COM, 2009*; *RE:akt! | Reconstruction, Re-enactment, Re-reporting*, 2009).

He curated and co-curated a number of exhibitions, including: *Connessioni Leggendarie. Net.art 1995-2005* (Milan 2005); *GameScenes* (Turin 2005); *Radical Software* (Turin 2006); *Holy Fire. Art of the Digital Age* (Bruxelles 2008); *For God's Sake!* (Nova Gorica, 2008); *RE:akt! | Reconstruction, Re-enactment, Re-reporting* (Bucharest – Lijubliana 2009); *Expanded Box* (ARCO Art Fair, Madrid 2009); *Hyperlucid* (Prague Biennal, Prague 2009). He lectures internationally and teaches "Net Art" at the Accademia di Brera in Milan. More infos: www.domenicoquaranta.net.

2. STUDIES:

- 2006 – present: PhD in "Art, Theatre and Multimedia Technologies", Università degli Studi di Genova.
- 2003 – 2004: Master of Curatorial Studies in Fine Arts, Università degli Studi di Torino – Museo Castello di Rivoli.
- 1997 – 2002: MA (2nd Laurea Degree Course in Humanities), Università Cattolica del Sacro Cuore, Brescia**.**

3. TEACHING AND LECTURING:

- Since 2005: Professor of Net Art at the Accademia di Belle Arti di Brera.
- Since 2006: Teaching " Organizzazione e produzione dell'arte mediale" at the Accademia di Belle Arti di Carrara.
- Since 2006: Teaching "Cutura digitale" at the Accademia di Belle Arti Santa Giulia, Brescia.
- He lectured in many universities and institutions, such as: Università degli Studi di Genova; Università degli Studi di Torino; Università degli Studi di Udine; Università degli Studi di Gorizia; MART, Trento; Centro Pecci, Prato; Foundaciò Mirò, Palma, Mallorca; ArtBrussels, Bruxelles; Artissima, Torino; MNAC, Bucharest; ARCO Art Fair, Madrid.

4. SELECTED EXHIBITIONS:

ARCO EXPANDED BOX
Madrid, Arco Art Fair, February 11 – 16, 2009
Curators: Domenico Quaranta (stands); Carolina Grau (cinema)
More Infos: http://www.ifema.es/web/ferias/arco/in.html
Artists (stands): Arc Projects, Sofia / THOMSON & CRAIGHEAD; Ernst Hilger, Vienna / JOHN GERRARD; Fabio Paris Art Gallery, Brescia / UBERMORGEN.COM; Fortlaan 17, Gent / LAWRENCE MALSTAF; Laurent Godin, Paris / CLAUDE CLOSKY; MS Galeria, Madrid / ESTHER MANAS & ARASH MOORI; One and J Gallery, Seoul / KIM JONGKU; Project Gentili, Prato / JOAN LEANDRE; Seventeen Gallery, London / PAUL B. DAVIS;

Vadehra Art Gallery, New Delhi / PORS AND RAO.

RE:AKT! | RECONSTRUCTION, RE-ENACTMENT, RE-REPORTING

MNAC - National Museum of Contemporary Art Bucharest

January 22 – March 13 2009

Exhibition curator: Domenico Quaranta

Platform conceived by: Janez Janša

Artists: Lucas Bambozzi, Vaginal Davis, Quentin Drouet, Janez Janša, Janez Janša, Janez Janša, Irwin, Eva and Franco Mattes (aka 0100101110101101.ORG), OHO group, SilentCell Network (Mare Bulc, Janez Janša, Bojana Kunst, Igor Štromajer).

HOLY FIRE: ART OF THE DIGITAL AGE

Curated by Domenico Quaranta & Yves Bernard

Bruxelles, April 18 - 30, 2008. iMAL Center for Digital Cultures and Technologies, (ArtBrussels OFF Program) - http://www.imal.org/HolyFire/

Artists: Cory Arcangel (USA), Gazira Babeli (SL), Boredomresearch (UK), Christophe Bruno (FR), Grégory Chatonsky (FR), Miguel Chevalier (FR), Vuk Cosic (SLO), Shane Hope (USA), Jodi (BE/NL), LAb[au] (BE), Joan Leandre (SP), Olia Lialina & Dragan Espenschied (RU/DE), Golan Levin (USA), Eva and Franco Mattes aka 0100101110101101.ORG (IT), Alison Mealey (UK), Mark Napier (USA), Casey Reas (USA), Charles Sandison (UK/FI), Antoine Schmitt (FR), Yacine Sebti (BE), Alexei Shulgin & Aristarkh Chernyshev (RU), John F. Simon, Jr. (USA), Paul Slocum (USA), Wolfgang Staehle (USA), Eddo Stern (USA), Ubermorgen.com (AT), Carlo Zanni (IT).

THE GATE, OR HOLE IN SPACE, RELOADED

Curated by Domenico Quaranta & Yves Bernard

Bruxelles, November 2007, iMAL Center for Digital Cultures and Technologies

GAMESCAPES

Curated by Rosanna Pavoni, Matteo Bittanti, Domenico Quaranta

Monza, Galleria Civica, 13 – 29 ottobre 2006.

SECOND LIFE / REAL LIFE

Curated by Domenico Quaranta

Pescara Electronic Artists Meeting 2006 - The Diamond - Pescara, Ecoteca, 6 - 10 December 2006

RADICAL SOFTWARE
Curated by Domenico Quaranta
Piemonte Share Festival 2006 "Limitless", Turin (Italy), Accademia Albertina, March 8, 2006 - March 12, 2006

CONNESSIONI LEGGENDARIE - NET.ART 1995-2005
Curated by Luca Lampo, 0100101110101101.ORG, Marco Deseriis, Domenico Quaranta
Milano, Mediateca Santa Teresa, October 20 – November 10, 2005

GAMESCENES
Curated by Domenico Quaranta
Piemonte Share Festival 2005, Turin (Italy), Palazzo Cavour, February 24 febbraio - March 1, 2005.

5. SELECTED PUBLICATIONS:

- Domenico Quaranta, Yves Bernard (eds), *Holy Fire. Art of the Digital Age*, exhibition catalogue, Bruxelles, iMAL, April 2008. FPEditions, Brescia 2008, pp. 126, € 25.00, ISBN 978-88-903308-4-1. Hardcover, English / French.

- Domenico Quaranta (ed), *Gazira Babeli*, FPEditions, Brescia, March 2008, pp. 88, € 20.00, ISBN 978-88-903308-2-7 [italian edition] 978-88-903308-3-4 [english edition]. With texts by Patrick Lichty, Alan Sondheim and Mario Gerosa.

- Domenico Quaranta (ed), *Todd Deutsch: Gamers*, FPEditions, Brescia, January 2008, pp. 80, € 20.00, ISBN 978-88-903308-0-3 [italian edition] 978-88-903308-1-0 [english edition]. With an interview with the artist and a text by George Slade.

- Domenico Quaranta (ed), *EVA E FRANCO MATTES (0100101110101101.ORG): Portraits*. Published for the show "EVA E FRANCO MATTES (0100101110101101.ORG): LOL", Fabio Paris Art Gallery, Brescia, January 2007.

Texts in English and Italian.

- M. Bittanti, D. Quaranta (editors), *GameScenes. Art in the Age of Videogames*, Milan, Johan & Levi 2006. Texts in English and Italian, hardcover, 454 pages, 20 x 17 cm, 32,00 €, ISBN: 88-6010-010-0.

- Domenico Quaranta, *NET ART 1994 - 1998. La vicenda di Äda'web*, Vita & Pensiero, Milan, March 2004. 192 pages, 14,00 €, ISBN: 88-343-1971-0.

- Luca Lampo (ed), *Connessioni Leggendarie. NET.ART 1995-2005*. Texts by Marco Deseriis, Domenico Quaranta, Luca Lampo. Catalogue of the show, Mediateca di Santa Teresa, Milan, October 20 - November 10, 2005. Ready-made, Milan 2005, 21x21 cm, 120 pages, Creative Commons Licence 2005.