



TOWARDS THE ZERO POINT (2017)

interactive video installation
(loop, FULL HD, sound, color)

In collaboration with:
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Thanks to Anton Werner

Towards the Zero Point deals with strategies of the human civilization progress: conquest and appropriation. The idea was to look back to the history and to find an example: the conquest of the North Pole – an area, which is highly appreciated by the countries and which seems to disappear soon from the maps. The visitors are invited to make a 3D trip and to set their flag at the geographical zero point (90°), provided they will arrive there.

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