



M Mauro Del Santo

Name / Surname
Address
Telephone
Email
Web Links
Nationality
Date of birth



Education

In 2003 he graduated in Product Design at IED (Istituto Europeo di Design in Rome).

In 2002 he attended the Product Design Course at the Saint Martins College in London for six months.

In 2002 he attended the specialization course in Glass Product Design at the Architecture Biennale of Venice sponsored by the University La Sapienza in Rome, Fiam and Saint-Gobain.

In 1997, he got the Italian High School Diploma at the Liceo Scientifico Primo Levi in Rome.

In 1996 he got the American High School Diploma studied at the Centerville High School in Dayton (Ohio - USA)

Professional experiences

Activity
Period
Title
Activity

Freelance Studio

Since 2010 till now

Product Designer

Since 2008 he set up his own activity to provides services of Design and Product Development. With the collaboration of partner designers and consultants, the studio carried on works for some major companies such as Mitsubishi Chemical, Philippe Morris, ENI.

The studio developed an entire new experimental brand called UnSolid (www.unsolid.it) of products generated by parametrical functions.

Thanks to the results achieved with UnSolid, the Studio is been awarded as Maker of Merit 2013 and 2014.

Employer
Period
Title
Activity

IED (Istituto Europeo di Design in Rome)

Since 2004 till now

Professor and Design Consultant for the Design Department.

Since 2005, he is teacher of Material Technology and Prototyping for the three-year course in Product Design.

Since 2006, he is teacher of Material Technology and Prototyping for the three-year English spoken course in Interior Design.

Since 2004, he is in charge of designing and setting all the school exhibitions.

Since 2003, he worked as Design Consultant and Rapid Prototyping Technician for the Design Department. He designed and realized a Material Library and the prototyping workshop for the Product and Interior Design courses.

Employer
Period
Title
Activity

Freelance Activity

Since 2003

Product Designer

Since 2003 he carried out works as freelance for various companies and institutions in the field of Product Design, Light Design, Exhibition Design, Interior Design and Graphic Design. He worked for firms such as Ad-Hoc, Viceversa, Unopiù, El-Snine, Comune di Roma, Sistema Compositi, Wonderfool.

He designed exhibitions for the events PromiseDesign committed by the Israeli Ministry of Culture to promote Israeli design in Europe.

He exhibited his work in various events: RomaD+ 2004 (Emerging Designers Exhibition organized by the University of Rome La Sapienza) Design from Rome at the Italian Consulate in Manchester, Salone Satellite 2005, Fuorisalone 2006 during the Milan Design Week, Casaidea 2004, 2005, and 2007.

Employer
Period
Title
Activity

Terra Nuova NGO

From 2006 to 2010

Project Manager and Design Consultant.

Since 2006, he worked as consultant designer for the development programme of the Kenyan handicraft sector implemented in collaboration with the Design Faculty of the University of Nairobi. He worked in Nairobi to train and assist Kenyan design students and artisans involved in the project. He was in charge of the exhibitions and the publications done for the project. He also coordinated the academic exchanges

between the University of Nairobi, IED and the Middlesex University of London.

From 2008 to 2010, he was Project Manager of the pilot project financed by the Danish Government for the development of handicraft activities in the refugee camps of Kenya. He conceived and directed some experimental trainings in different fields of handicraft production for the Somali refugees of Dadaab Camps.

Employer **Comune di Roma - City of Rome**
Period From 2003 to 2009
Title **Furniture and Interior Designer**
Activity From 2003 to 2005, he was part of the multidisciplinary group in charge of designing the new Corporate Identity for the Third Department of the City of Rome. He designed furniture, cables plan and air conditioning distribution for the new municipal offices. In 2003, the project was mentioned in the Research and Development category of the Compasso D'Oro Award.
In 2009, he was in charge of supervising the furniture producers and installers during the execution of the contract.

Employer **University La Sapienza in Rome**
Period Since 2008
Title Teacher
Activity He was lecturer of Prototyping and Technology for the students of the Industrial Design Bachelor for the University La Sapienza in Rome.

Employer **Esercito Italiano (Italian Army)**
Period From 2004 to 2006
Title Product Designer
Activity He was design team supervisor for the development of designs for the new integrated system for military equipment called VEPA (Clothes, Equipment, Security, and Environment). The work was commissioned by the Italian Army and developed in collaboration with Macotec.

Employer **Sudio Unoauono**
Period From 2003 to 2005
Title Interior Designer and Rapid Prototyping Operator.
Activity From 2003 to 2005 he worked at the Studio Unoauono specialized in architectural modelling and rapid prototyping.
He was in charge of assisting architects, designers, and artists for the development of appropriate designs for models, prototypes, and products to be produced with numerical controlled machinery (CNC milling machines, stereolithography, and laser-cut).
He designed interiors for some commercial activities such as Wonderfool spa.
He also developed some designs of products as bathroom accessories, lamps and beverage dispensers.

Acknowledgment He is among the winners of Message in a Bottle 2003 Award sponsored by Vetroelite and Collina Toscana. His thesis project won the Colacril Future Shower Award.
He was part of the group of designers mentioned in the ADI Design Index 2005 for the design of the new offices for the City of Rome.
He is among the winners of the Food Design 3 organized by One-Off.
He participated to the contest by invitation Mini Design Award 2008.
He is been awarded as Maker of Merit 2013 and 2014.

Computer skills

Software / Level	Rhinoceros	Excellent
	Adobe CC	Excellent
	AutoCAD	Excellent
	3D Studio Max 9.0 (rendering)	Excellent
	VRay (Rhino and 3d Max)	Excellent
	Maxwell Render	Good
	Office XP	Excellent
	Solid Works	Excellent
	Cad Cam	Good
	KeyShot Render	Excellent

Language skills

Language / Level	Italian	Mother tongue
	English	Fluent