

Born in Rome 1976, lives and works in Rome.

Education

1996 - 2002 Degree in Double bass at "Conservatorio di Santa Cecilia", Rome

Solo Show

"Sparkling Matter" Marselleria, New York.2017

"Sparkling Matter" Marselleria, Clima Gallery, Milan, 2016

"Sleepy Night" The Gallery Apart, Rome, 2014

Selected Group Exhibitions and Projects

2017

"PRE-CAPITAL" curated by Emmanuelle Luciani, Charlotte Chosson and Nicolas Bourriaud, La Panacee, Montpellier

"Intuition" curated by Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice

"Made in Forte" curated by Beatrice Audrito and Davide Sarchioni, Forte dei Marmi

"Sensibile Comune" curated by Ilaria Bussoni, Cesare Pietroiusti, Nicola Martino, La Galleria Nazionale, Rome

2016

"Talent Prize 2016", MACRO, Rome

"There is no place like home" Approdo Fluviale, Rome

"Manufatto in situ 10" performance with Francesco Fonassi, San Pietro, Perugia

"The Milky Way 3" curated by Damiana Leoni, Giò Marconi, Milan

"Why Pattern?" curated by Barbara Nordacchione, Museo archeologico, Penne

"Anello di Cupra" curated by Marcello Smarrelli, Biblioteca Civica, Fermo

"The Hawt Show" organized by Galleria Rolando Anselmi, Colle Melone

"From The City" organized by A Plus A Gallery, Venice

"I Materiali Della Pittura" curated by Davide Sarchioni, Il Frantoio, Capalbio

"Urban Vision" curated by Davide Sarchioni, Pinacoteca, Acquapendente

"Helicotrema" curated by Blauer Haze, Centrale Fies, Dro

"Studio e Bottega" curated by Ilaria Glanni, Pastificio Cerere, Rome

“From Transhuman To South Perspectives” curated by Emmanuelle Luciani and Charlotte Cosson, Rowing, London
“Roma Arte aperta” Curated by Luca Tomio, Ex Dogana, Rome
“Mediterranean Sonata” curated by Rino Lombardi, Palazzo Costanzi, Trieste

2015

“Paesaggio Acre” Artissima, Operativa, Tourin
“Resort Mirage” curated by Ilaria Gianni, Operativa, Rome
“TalentPrize”, Museo Pietro Canonica, Rome
“Color my life with the chaos of trouble”, curated by Giovanna Manzotti and Francesco Lecci, Clima, Milan
“Distratti dal buio” edited by Yard Press, Rome
“In che senso Italiano?(ancora!)” Bibò’s Place, Todi
“Seiemezza” curated by Benedetta Carpi De Resmini, centro Elsa Morante, Rome
“Il Museo Delle Palme” curated by LA Project Space, Botanical Garden, Palermo
“Rob Pruitt’s Flea Market in Venice” curated by Tommaso Speretta, A plus A Gallery, Venice
Festival Internazionale di Installazioni Luminose”, curatd by NERO, via del Trullo, Rome
“Va Nel posto Che Non So, Prendi Quello Che Non Ho”, Una Vetrina, curated by Gianni Garrera, Rome
“La Scrittura Degli Echi” curated by NERO, Maxxi, Rome
“A Bed Is A Door #4 - Le Petit Jeu” curated by Gasconade, Villa Romana, Florence
“Sound Corner” curated by Anna Cestelli Guidi, text by Valerio Mannucci, Auditorium Parco della Musica, Rome

2014

“CODALUNGA” with Filipa Ramos, Aula Bunker, Rome
“Andiamo LA” curated by Daniela Cotimbo, L’A Project, Palermo
“The Sudden Gust” edited by NERO, text by Valerio Mannucci
“There Is No place Like Home” Via Aurelia Antica 425, Rome
“Helicotrema” curated by Blauer Haze, Fonderie Battaglia, Milan
“Trust, Vita Vel Regula” curated by Michele D’Aurizio, Fluxia, Milan
“A Bed Is A Door #3” Villa Romana, Florence
“Mess On A Mission” curated by Gasconade, Art O Rama, Marseille
“Nuove Residency” curated by Geraldine Blais Zodo, Nove, Bassano del Grappa
“L’anno Venturo Alla Città Di Cosa” curated by Michele D’Aurizio,

Ansedonia

“Campus”, workshop on Cildo Meireles exhibition, Hangar Bicocca, Milan

“Art is real” curated by Silvia Litardi, Piazza Pasquino, Rome

“Iconica” curated by Bartolomeo Pietromarchi and Maria Alicata, Rome

“Nuova Gestione” curated by Sguardocontemporaneo, Rome

2013

“Kick Off” performance with Francesco Fonassi, Via Farini, DOCVA, Milan

“Una Vetrina” curated by Giuseppe e Gianni Garrera, Rome,

“The Volume of Air” performance with Davide Stucchi, Serra dei Giardini, Venice

“A Bed Is A Door” performance with Davide Stucchi, Villa Romana, Florence

“Helicotrema” curated by Blauer Hase, MACRO, Radio3, Auditorium Parco della Musica, Rome

“The Ritual of the snake” curated by Gianni Politi, Pastificio Cerere, Rome

2012

“STAN” performance curated by Ilaria Gianni, MACRO, Rome

“FW2013RTW (KUDOS)” curated by Michele D’Aurizio, Federica Schiavo Gallery, Rome

“Re-generation” curated by Ilaria Gianni and Maria Alicata, MACRO, Rome

“Smearred with the gold of the opulent sun” curated by Chris Sharp, Nomas Foundation, Rome

“Cartabianca” curated by NERO, sguardo contemporaneo and Carla Subrizi, Museo di arte contemporanea di Villa Croce, Genova

2011

“When in Rome” curated by Luca Lo Pinto and Valerio Mannucci, Istituto Italiano di Cultura, Los Angeles

“AmenHammerAmeno” performance by Luigi Ontani, audio project by Matteo Nasini, curated by Luca Lo

Pinto and Valerio Mannucci, Hammer Museum, Los Angeles

“Multiverse Tree” installation by Carola Bonfili, audio project by Matteo Nasini, curated by Ilaria

Bonacossa, Torre Maizza

“Le cose non crescono al buio” curated by Giovanni Mayer, Road to Contemporary Art, Kaleidoscope arena, Rome

“Amarelarte” curated by Bruno Barzanti and Fabrizio Bellomo, Bari

2010

“Kippplake” installation by Carola Bonfili, audio project by Matteo Nasini, curated by Ilaria Gianni and Costanza Paissan, MACRO, Rome

“La-Bora-Torio” curated by Rino Lombardi, Palazzo Costanzi, Trieste

2009

“Visioni Dischiuse” curated by Francesca Sassu in collaboration with di Denis Isaia, Martina Cavallarin and Anna Maria Janin, Mandas

Kinemastik International Short Film Festival, Malta

“Risonatori Eolici” curated by Rino Lombardi, Museo della Bora, Trieste

“Only Kaputt Landshaff” non-thingthing.com, curated by Sebastian Irrang

2005-2008

Member of “Orchestra Luigi Cherubini “ directed by Riccardo Muti
Further collaborations with the following conductors Kurt Masur, Jurij Temirkanov, Rudolf Barshai,
Krzysztof Penderecki, Jonathan Webb and Placido Domingo.